

Wu de Wälder haamlich rauschen

www.franzdorfer.com

Anton Günther
1876-1937

1.Of deBarg, do is halt lus - tig, of ³ deBarg, do is haltschie Do scheint de Sonn an al - le
2.'s Was - ser is su klar on kie - sig, on de Luft weht frisch on raa; drüm sei mer aah su schie ge
3.Tief in Wald do wach-schwam-me, schreit der Kuck-uck, springt es Reh. Ü - ber tau-send Beer on

The musical score consists of two staves of music for a bassoon or similar instrument. The key signature is G major (one sharp). The time signature is common time (indicated by '4'). The melody is primarily eighth-note patterns. Chords marked above the staff include G, D7, and G.

6

rersch-ten, scheint se aah an läng-sten hie. Wu de Wäl - der haam-lich raus-chen, wu de
wach-sen, net_ ze gruß on net ze klaa.
Blüm - le streicht der Wind drubn of der Höh.

The musical score continues with two staves of music. The key signature changes to C major (no sharps or flats). The time signature remains common time. The melody continues with eighth-note patterns. Chords marked above the staff include D7, G, C, and G.

Haad su röt-lich blüht, mit kann Kö - nig mächt ich taus-chen, weil do drum mei Hai-sel stieht!

The musical score continues with two staves of music. The key signature changes to G major (one sharp). The time signature remains common time. The melody continues with eighth-note patterns. Chords marked above the staff include II, D7, C, G, D7, and G.

The musical score concludes with two staves of music. The key signature changes to G major (one sharp). The time signature remains common time. The melody continues with eighth-note patterns. Chords marked above the staff include II, D7, C, G, D7, and G.